H. L. PARKHURST Art Work



Compiled By DjF



H. L. PARKHURST



The Magnet - 1900



Everybodys - 1902



Mun seys 1907

Harry Lemon Parkhurst was born in July 22, 1876 in Minneapolis, MN.

His parents were David and Martha Parkhurst. He was an only child. His father was a traveling salesman.

By 1893 they had moved to Chicago and lived at 3517 Ellis Avenue.

In 1896 Harry Parkhurst studied at the Art Institute of Chicago.

In 1898 he worked as a line artist designing advertising for Chicago newspapers and for Godey's Magazine. He signed his work "**H. L. Parkhurst**"



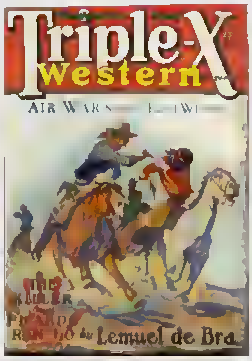
McCall's Magazine - 1916

H.L.V. PARKHURST 1912

H Parkhurst

In 1899 he moved to New York City, where an older artist, named Henry Landon Parkhurst, happened to work at Tiffany and teach at the New York Academy of Fine Art. That artist also signed his work "H. L. Parkhurst," so to distinguish himself from this more established artist, while also benefiting from any natural confusion, Harry began to sign his work "**H. L. V. Parkhurst**."

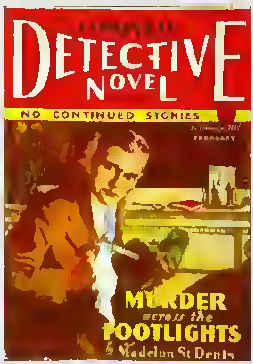
The extra "**V**" came from his mother's maiden name, Victor.

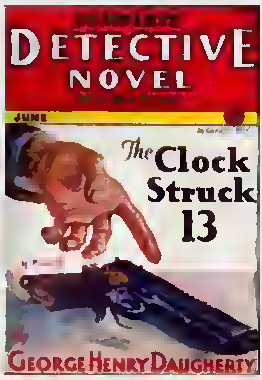


Triple-X Western -- May 1931

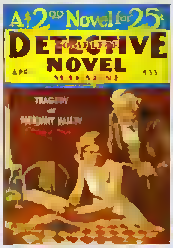


Original Cover for the Complete Detective - February 1931

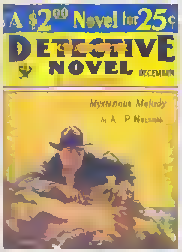




Complete Detective - June 1931



Detective Novel – April 1933



Detective Novel – December 1933

In 1902 he married Adelaide C. Parkhurst, and they moved to Peekskill, New York. They lived with his elderly parents at 1899 Crompond Road. The artist commuted to his East Harlem art studio at 2135 Seventh Avenue (127th Street) in New York City, where he created freelance illustrations for : Everybody's Magazine, Harper's Bazaar, McCall's Magazine, Munsey's Magazine, Pearson's Magazine, and Woman's Home Companion.



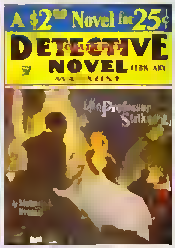
Original Cover for the Spicy Adventure Stories – December 1934



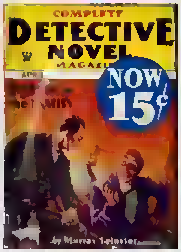
Spicy Adventure Stories – December 1934

On September 12, 1918 he reported for his WWI draft registration and was recorded to be medium height, medium build, with gray eyes and brown hair. At age 42 he was not eligible for military service.

He moved to 9 Third Avenue, in Port Washington, NY, on Long Island. He commuted each day on the Long Island Railroad to work as the art director of the Frank Seaman Advertising Agency, at 470 Forth Avenue in Manhattan, where he created ads for American Tobacco, Colgate, Eastman Kodak, and Goodyear Tires



Novel Detective – February 1934



Novel Detective – April 1934



Original Cover for the Detective Novel – May 1934



Detective Novel Magazine – May 1934



Detective Novel – June 1934



Wild West Stories – March 1934

In 1928 he bought a splendid home for $35,000 at 170 Brixton Road in Garden City, NY, on Long Island, where he lived with his wife, widowed mother, and a live-in house maid. He used a second floor room for his art studio.

During the Great Depression the advertising market collapsed. He began to work for pulp magazines, which depended on income from newsstand sales instead of advertising. Ironically, this was the beginning of the pulp industry's most prosperous years.



Original pulp magazine cover illustration 1934

He drew pen and ink story illustrations for Fawcett, Fiction House, Ranger Publications, and most memorably for Harry Donnenfeld's Trojan Publications.

He painted pulp covers for Complete Detective Novel, Easy Money, Fighting Western, Hollywood Detective, Private Detective, Romantic Detective, Romantic Western, Short Stories, Spicy Adventure, Spicy Detective, Spicy Mystery, Spicy Western, Triple-X, Wild West Stories, and West Magazine.



Spicy Adventure Stories – Nov 1935



Original Cover for Spicy Adventure Stories – February 1935



SpicyDetective – Jully 1935

In 1937 he drew the serialized comic strip, Murder For Exercise, which appeared regularly in Spicy Detective. He later drew Dear Little Dude for Spicy Western in 1939.

In 1940 he drew the cover for Cyclone Comics, as some of the interior Comics.

In 1942 he drew Captain Marvel for Fawcett's Whiz Comics. Before and after the war he created both interior and cover art for The Open Road For Boys.



Spicy Adventure Stories - February 1935

He was too old to serve in the military during WWII.

From 1942 to 1944 He drew Hopalong Cassidy in Master Comics.

He was too old to serve in the military during WWII

Harry Parkhurst lost his eyesight. He became a resident of the Burrwood Home for the Blind in Huntington, NY, where he died at age 86 on September 17, 1962.



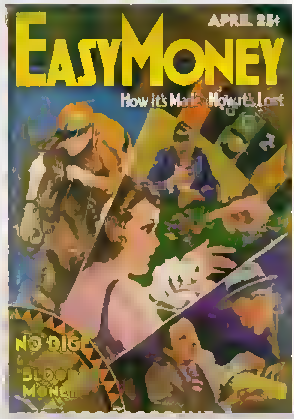
Spicy Adventure Stories – April 1935



Original Cover for Adventure 1935



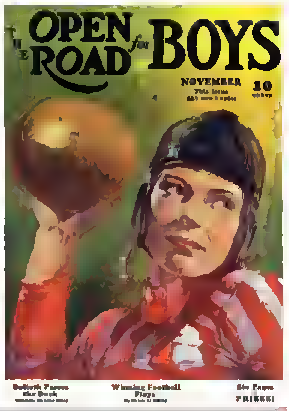
Adventure 1935



Easy Money – April 1936



Spicy Adventure Stories – December 1936



Open Road – November 1936



Original Cover for the Spicy Adventure Stories – April 1936



Spicy Adventure Stories – April 1936


Spicy
DETECTIVE
JULY 25¢
CARDS of DEATH
by
CALVIN L. BOSWELL


1936
Spicy
SEPT. 25¢
DETECTIVE
STORIES
MURDERER'S
BAIT
by
Jerome
Severs
Perry

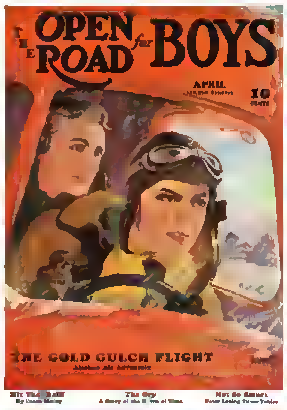


Spicy Mystery Stories - 1936

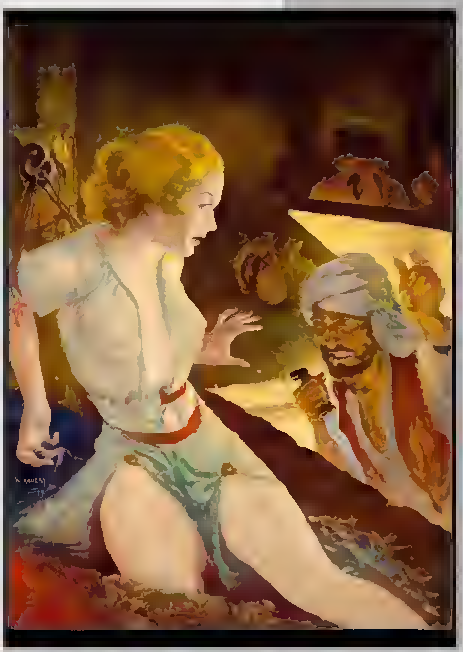
Classic cover features a bound, nearly nude blonde being menaced by rats and giant floating eyeballs. H. L. Parkhurst gets credit for the cover art. The featured story in this issue is "Zang the Creator" by Lew Merrill. There are many spicy interior illustrations



Spicy Adventure Stories – March 1937



Open Road – April 1937



Original Cover for the Spicy Adventure Stories – November 1937



Spicy Adventure Stories – November 1937



Spicy Adventure Stories – March 1937



Romantic Western (first issue) – January 1938

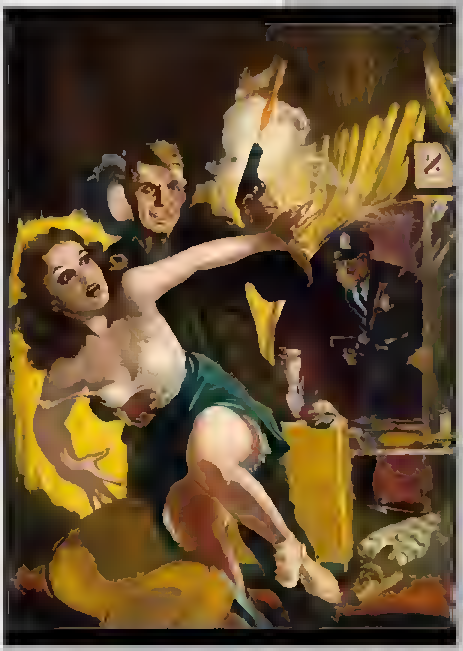

Romantic
DETECTIVE
FEB. 15¢
F. B. I.
SPELLS
T. N. T.
by
ROBERT LESLIE BELLEM



Original pulp magazine cover illustration for Spicy Western – December 1938


JAN.
SPICY-
STORIES
DAUGHTERS
OF
DOOM
by
E. HOFFMANN PRICE

For the first half of the 20th century, pulp fiction made up America's most popular form of entertainment, beyond even movies and radio. During that time, some of the nation's finest pop illustrators and painters created untold thousands of original works to adorn the covers of these everyman novels, most in virtual anonymity.



Original Cover for the Spicy Detective – April 1939



Spicy Detective – April 1939

Then, in the 1950s, television came along and finally laid the pulps to rest, bringing an end to an unappreciated art form in the process. The post-modern view of pop culture that has arisen in recent decades has shed new light on the work of the great pulp artists.



Original Cover for the Spicy Western Stories – December 1939



Spicy Western Stories – December 1939



Original pulp magazine cover illustration for Spicy Adventure Stories – July 1939



Who Draws First, Western pulp cover, circa 1930s



Land of Men Unhung, pulp cover



JULY SPICY DETECTIVE

APRIL SPICY DETECTIVE STORIES 25¢

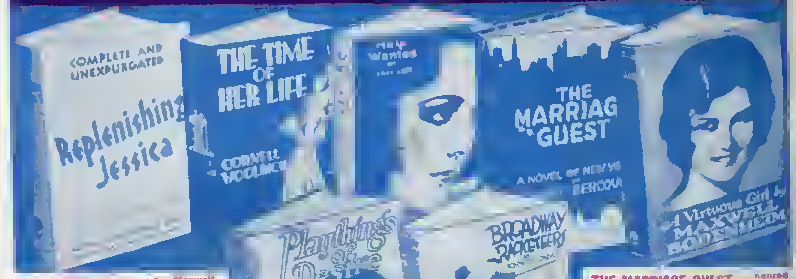
Original Cover for Spicy Detective – July 1940



Smith Yeates Todd Smith and Tom Yeates Spicy Detective Illustration Original Art (undated)


JULY ★ 25¢
Spicy
DETECTIVE
LADY from HELL
by Wallace Kayton

$14.00 Worth of Thrills and Romance for 98¢



OF 7 THE BEST SELLERS

Formerly $2.00 Each

NOW ALL 7 FOR

98¢

REPLENISHING JESSICA Maxwell Bodenheim

■ The story of a girl full of passion and life. The conflict between lust and spirit holds you spell-bound. Charging it with being an immoral book, reformers tried in vain to prohibit its publication. Seventeen complete editions were sold at $2.

THE TIME OF HER LIFE Cornell Woolrich

■ This $10,000 prize-winning author has written the amazing story of a very young, very alluring adventuress. Her mother had been the gay and reckless "Grass Widow" whose mad love of pleasure she had inherited. Her life became a veil of deceit concealing wild escapades with pleasure-seated men about-town until she is tamed by *the* man. At $2 this was a "Best Seller."

HELP WANTED Jack Lait

■ As a play "Help Wanted" thrilled great audiences on Broadway, in spite of criticism from the narrow minded. Jack Lait, famous star reporter of the underworld reaches the zenith of sensational drama in this story of a young, beautiful, and inexperienced secretary caught in the vicious toils of her employer's son. Thousands paid $2 to own this book!

PLAYTHINGS OF DESIRE J. Wesley Putnam

■ The flaming fire of a great and overpowering love. A strong emotional heart-stirring novel of a rich roué and his wife and the rugged Big Woods guide. The frank answer to the question, "What does a faithful wife owe an unfaithful husband?" Many $2 editions of this best seller were sold out.

THE MARRIAGE GUEST Konrad Bercovici

■ The tale of a fine sensitive woman who marries through the necessities of existence goes proudly lives with is lived by and bears children for the man she loves. Stark drama of the crucifixion of three lives, through which runs the golden thread of [illegible] rapt women, fearless, enduring love. $2 worth of intense drama!

A VIRTUOUS GIRL Maxwell Bodenheim

■ The passionate story of Emmye Lou . . . Allurin, bizarre love under the spell of a summer night and a boy whose two parents husbands. They called her "fast" in Chicago but Emmye Lou believed in Romance and was ready to pay for it. A pulse quickening drama of a girl's courage against the [illegible] conventions of respectability. Formerly $2.

BROADWAY RACKETEERS John O'Connor

■ A masterpiece of the Main Stem by the Gerrard Shaw of Broadway told in the jargon of Racketland. Never before has Broadway, blazing with illicit loves, honeycombed with intrigue teeming with swift paced life so boon exposed as in this volume. Real life characters with authentic data exactly as in its $2 edition.

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Name_____

Address_____

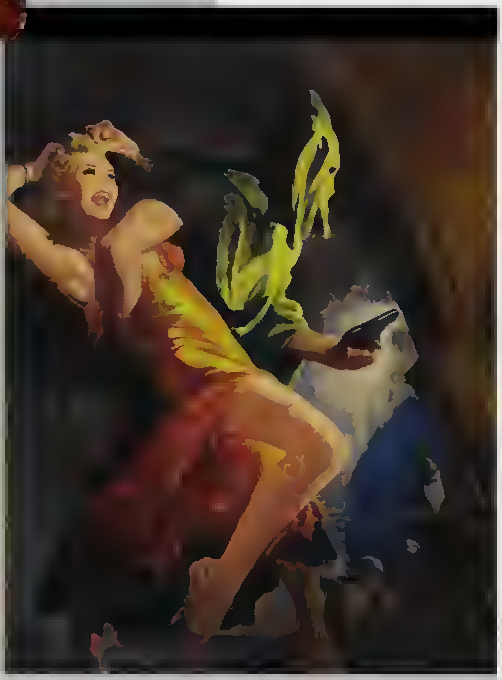
City_____ State_____

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Spicy Adventure - October 1941



Original Cover for The Monster Fringe 1941



Original Cover for The Monster Fringe – 1941


SPICY MYSTERY
25c
MAY
The MONSTER FRINGE
by
Justin Case



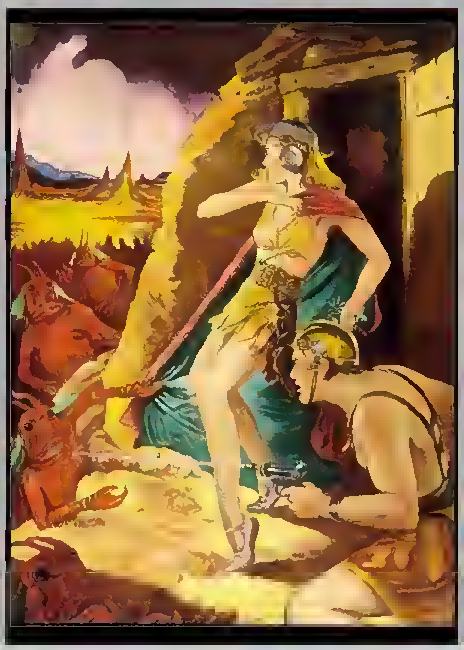
Original pulp magazine cover illustration for Spicy Adventure – October 1941



Planet Stories – Winter 1944



Planet Stories – Summer 1945



Original Cover for Planet Stories 1944



Planet Stories 1944



Planet Stories – 1944


PLANET STORIES
STRANGE ADVENTURES
OTHER WORLDS
THE UNIVERSE OF
FUTURE CENTURIES
An Amazing Novelet
The VANISHING VENUSIANS
by Leigh Brackett
THE SILVER PLAGUE
FROM NOWHERE CAME THE HORROR OF THE GLITTERING DEATH... A NOVELET OF TIMES TO COME
By
ALBERT De PINA


FALL
1945
PLANET
STORIES
20¢
STRANGE ADVENTURES
ON OTHER WORLDS
THE UNIVERSE OF
FUTURE
The BUBBLE DWELLERS
by ROSS ROCKLYNNE
JUGGERNAUT of SPACE
by RAY CUMMINGS



Planet Stories – Winter 1945


SPRING 1946
PLANET STORIES
20c
WHAT HATH ME?
An Experiment in Thrallmery....by HENRY KUTTNER
TWO BIG COMPLETE NOVELS
The Blue Venus
by EMMETT McDOWELL
Engines of the Gods
by GARDNER F. FOX